

This is to commemorate my 30th year at the Bristol Renaissance Faire and my 38th year of designing jewelry.

This discount Certificate—(2nd ever)—grants the bearer 10% off all items purchased at one time.

Expires: December 31st, 2007 (not to be duplicated)

Upcoming Shows

Bristol Renaissance Faire

July 7th - September 3rd (weekends only, plus Labor Day)
visit: www.renfair.com for discount coupons

Please bring with you any jewelry bought from

me for a free cleaning and inspection.

Crosby Festival of the Arts

Toledo, Ohio, Botanical Gardens • June 23-24th www.toledogarden.org

Sugarloaf Craft Festival

Novi, Michigan, Rock Financial Showplace • Oct. 19-21st
www.sugarloafcrafts.com

Autumn Festival

Villa Park, Illinois, at the Odeum (West Chicago suburb)

Nov. 15-18th

\$1 off coupons at: www.hpifestivals.com

*Note for my California friends: I will not be doing another show there until September 2008.

Paul Hapip Jewelry

Gems of Antiquity

P.O. Box 329 • Twin Lakes, WI 53181 Phone: 262-537-2884

Anniversary Discount Coupon

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What gemstone is described as exhibiting a lot of **fire**?

Gems of Antiquity



Paul Hapip Jewelry
Spring 2007

GEM BUYING IN SOUTHEAST ASIA

I spent 6 weeks travelling through Southeast Asia this past winter—2 weeks each in Laos, Thailand and Myanmar (formerly Burma). I started out with 4 days in Thailand, in the gem city of Chantaburi on the Cambodian border. Here I had the great luck to find incredibly deep blue zircons by coming into contact with one of the two families that export this gem from Cambodia. I also bought zircons in white, yellow and deep orange. Most of these gems exhibit a lot of fire, the property whereby a gem separates sunlight into the spectrum of colors. Also from my friend Mr. Jack I got several very nice color change Garnets (purple to violet).

OF GEM RINGS, ETC.

Next I joined up with my good friends Michael and Gerri Bradley (also my consultants) to tour Laos and Myanmar. We were all impressed with the great beauty of the lands and the friendliness of the people. I collected photos and books on the flowers of these lands for my designs; the Hibiscus and a flower from Thailand (local name Khruea Sai Tan) are featured this year.



Paul buys gems in "Mr. Jack's" office in Chantaburi, Thailand.

The disappointment was not being able to buy gems in these countries, especially Myanmar which produces the legendary pidgeon blood Ruby from the Moguk mines and a host of wonderful colors in Spinel. Most of the gems I saw in Myanmar were heavily flawed and poorly cut. All good gems are smuggled across the border into Thailand to avoid the exorbitant taxes and controls dictated by the Burmese military.

Upon my return to Thailand I spent several days in the office of one of Bangkok's gem brokers. Here a stream of gem dealers lined up to show me their stones. The main gems I was able to buy (after much haggling) were Sapphires in many colors: vibrant blue, straw yellow, white, color change (blue to purple) and bi-color. I was able to procure some Tsavorite (green) Garnets and some blue and purple Spinels. Lastly, I had the great good fortune to buy 2 of those deep red Rubies from the Moguk mines—the first I've ever owned!

As the year progresses, I'll be putting these gems into my jewelry. If you come to the Renaissance Faire you can select a loose gem to put into one of my designs. Also, at any show, feel free to bring your own gems and we can discuss putting them into on or more of my settings.

