

Upcoming Shows

Crosby Festival of the Arts
Toledo, Ohio • Botanical Gardens
June 23rd & 24th, 2012
Saturday: 10-7pm, Sunday: 10-4pm
www.toledogarden.org/content/crosby/

Bristol Renaissance Faire

Kenosha, Wisconsin
July 7th – September 3rd
(Weekends only, plus Labor Day 10-7pm)
Shop - Gems of Antiquity - 542 The Buttery E.

Bring any of my jewelry for a free cleaning & inspection. Only here can you choose a wide selection of loose stones to put in my settings.
www.renfair.com

Autumn Festival at the Odeum

Villa Park, Illinois (West Chicago suburb) • Booth I-1
November 15th-18th, 2012
Thursday-Friday: 11-9pm, Saturday: 9-7pm, Sunday: 10-5pm
visit: www.hpifestivals.com \$1 off coupons

WinterFaire Columbus

Columbus, Ohio
Multi-purpose Building • Ohio State Fairgrounds
November 30th - December 2nd, 2012
Friday-Saturday: 10-8pm, Sunday: Noon-5pm
http://winterfair.org/WF_Columbus.html

GEMS OF ANTIQUITY

PAUL HAPIP JEWELRY
P.O. Box 329 • Twin Lakes, WI 53181
Phone: 262-537-2884

Look inside for original
DRAWINGS
of this years
NEW DESIGNS!

Gem Facts & Fantasy: RUBY

Ruby has been the world's most valued gemstone for thousands of years. It gets its name from the Latin word *ruber* meaning "red color". The owner of a fine ruby was said to be assured of a fine life, peace with all men and his rank or land would never be taken away from him. In the Judaeo-Christian view, the ruby is the most precious of the twelve stones God created when he created all creatures, and this "lord of gems" was placed on Aaron's neck by God's command. Ruby was said to preserve wealth and remove evil thoughts.

Among the multitude of legends and strange beliefs of ancient times, it was thought that the wearer of a ruby was blessed with health, wealth, wisdom and outstanding success in "heart-affairs". Furthermore, the wearer acquired the ability to live in peace with his enemies. In some places ruby was even thought to confer invulnerability.

Rubies come in many shades of red. Sometimes people refer to the finest pure red color as "Burma ruby" or "pigeon's blood". Rubies over 3ct very fine quality are very scarce. One of the finest faceted rubies sold at Sotheby's in 1988 for \$3,630,000 – this was a 15.97ct stone.

IDENTIFICATION:

Hardness: 9

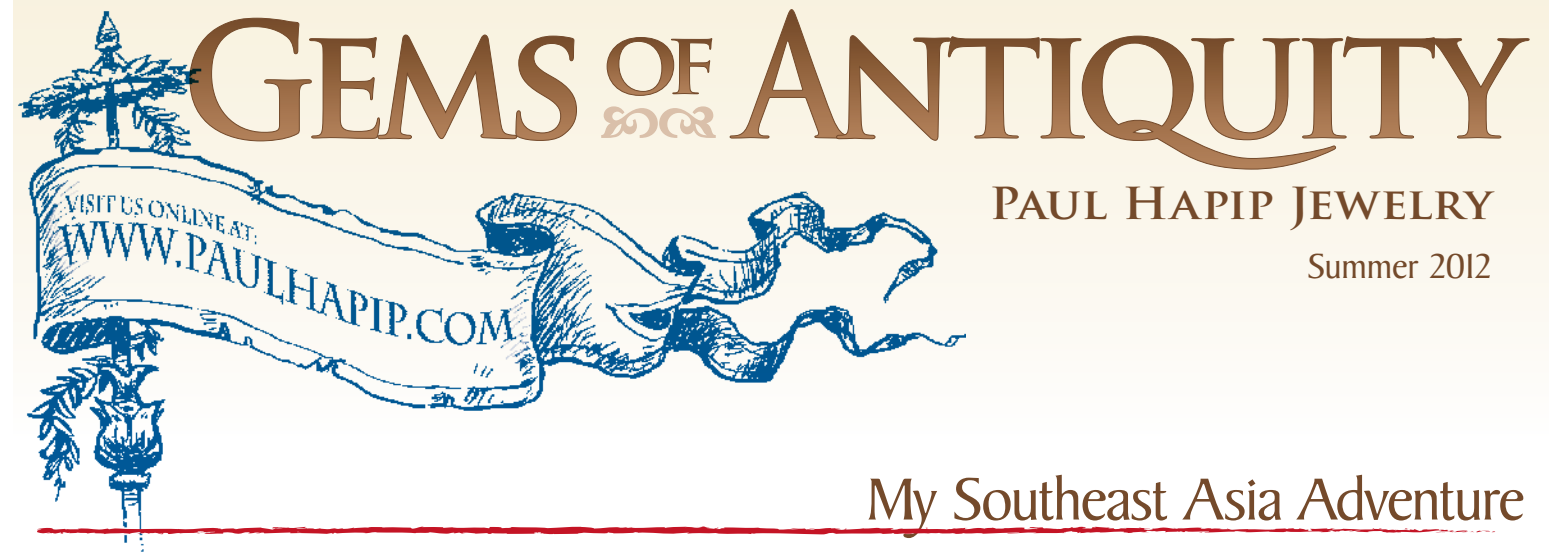
Species: Corundum

Cleaning: Warm, soapy water is safe but no strong detergents or scrubbing oiled stones. Safe in a steamer.

Major Sources: Thailand, Myanmar, Sri Lanka, Madagascar, Kenya

Birthstone for July

**Healing powers of gems is controversial, no guarantees implied.*



My Southeast Asia Adventure

On December 27, 2011, I boarded a flight that took me through Seoul, Korea and Bangkok, Thailand to Hanoi, Vietnam. Here I was in pursuit of Star Ruby, Sapphire, Spinel and Aquamarine. Regrettably, they weren't finding many gems and hence placed exorbitant prices on them. In comparison to buying similar gems in Sri Lanka, most prices were outrageous. In ten days of hunting I ended up buying three Star Rubies, and a dozen Spinel in orange, orange-pink, purple and blue.

Then I went on a three-week holiday through Southern Vietnam and Laos. Although I was enjoying the sun and white sands beaches, I was always on the lookout for flowers and leaves as the inspiration for this year's jewelry designs.

Then on to Bangkok where my main goal was to buy beautiful pure red Rubies. As our country now bans imports from Myanmar (Burma) which is the largest producer of Ruby, my only resource was African Ruby cut in Thailand. There was lots of it, but it was mostly pinkish or purplish red, semi-transparent to translucent, poorly cut and high-priced. I ended up buying 12 Rubies over 1 carat but at prices 50% higher than what I bought there in 2007! The side benefit of shopping in Bangkok is that I found a few pieces of green and orange Garnet, a tri-color Tanzanite, and green and blue Sapphire.

I had four days left before returning home on February 7th, so I went to Phnom Penh, the capital of Cambodia. A good friend of mine had

recently bought some great Ruby there. I traced down some gem dealers and bought many sub-carat Rubies with good red color and significantly lower prices than Bangkok. The real surprise was that I discovered sources for the deep blue Zircon that comes only from Cambodia, including one family that buys from the mines and cut their own stones. I bought lots of this at prices 50% below what I had paid on the Thai/Cambodia border in 2003!

Thus I have many new treasures to show you—both loose and set in my jewelry. I also can reset a treasure of yours into one of my floral designs.



2012

New Designs

In my Southeast Asia travels this winter I took 350 photos of tropical flowers and leaves. Then came the hard part, sorting through all these for the inspiration for three new ring designs.

One flower I saw throughout Southern Vietnam and Lao (the colonial French added the "s" to Lao) in several different colors was the FRANGIPANI flower. The Laotians love it so much it's on the tail section of Lao Airlines. It's a beautiful five-petal flower with each petal overlapping the adjoining one. Thus, I put a frangipani flower and leaf on each side of the gem. The prongs are the tips of two petals and the buds of this little flower.

Another flower I saw often is the strikingly beautiful WATER LILY. It's a rich pink color, dramatically set off by the dark color of the pond and the deep green of the Lily Pads. In this ring there's a 3/4 view (instead of an overhead view) of an open Lily on each side, Lily pads on the ends and the buds of the Lily coming up onto the gem to secure it.

My last inspiration was a flower only seen once. It's an asymmetrical flower with two identical petals, one larger version of these two and the last petal quite different. I researched all my tropical flower books and could not identify it, thus I call it LAO FLOWER. Here the gem is set in the center of the flower with the prongs emerging from the edge of the petals.

Unlike other years, the creation of these new rings were done in just nine days—two days to draw out the designs and seven days to carve the masters in wax.

I invite you to check them out further on the home page of my website (www.paulhapiip.com) or come see them at one of my art fairs.



Frangipani Flower & Leaf
(8x6mm Oval)

Frangipani



Water Lily & Lily Pads
(9x7 mm oval)

Water Lily



Lao Flower

Lao Flower (5mm round)

